



GOBIERNO DE LA  
REPÚBLICA DE HONDURAS



SECRETARÍA DE RELACIONES  
EXTERIORES Y COOPERACIÓN  
INTERNACIONAL



# INTERNATIONAL COOPERATION AND PROMOTION

Newsletter  
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## International Cooperation and Promotion in 2021

We start a new year with great expectations, with hope and the conviction that we will successfully overcome the challenges that 2020 has left us after the repercussions of the Covid-19 pandemic and the destruction caused by Eta and Iota.

Definitely, the reconstruction is the most important point on our 2021 agenda, without leaving behind the importance attraction of new investment projects and the promotion of our culture and our touristic locations, elements that are also of vital importance for the development of a country.

As a nation, we have already started the process of recovery, but for this process to be successful we need the support of the international community so that this project can maintain the risk management as its main ingredient, that speeds up the recovery of our country, and also, reduces the possibility of placing in precarious the development of our country.

**- Lisandro Rosales**  
Chancellor of the Republic



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## The Formula of Art

**Paris, France.** The French capital was the scenery for the exhibition “La Formule de L’arte”, a space where Honduran artists Tania Chávez, Pamela Letona and Doris Cruz, dedicated to the visual arts, exhibited their artwork along with more than 30 other painters from around the world.

The exhibition took place at “Al Paso Internacional” Art Gallery, that aimed of exposing eco-art as a manifesto for the defense of the planet.

The exhibition was made available with a 3D presentation on line.

## In the UN virtual contest, Honduran painter Keyla Morel among the 10 best artists

**Geneva, Switzerland.** The artwork “Left Behind”, by Honduran Keyla Morel, was selected as one of the 10 best paintings on expressive art, in the virtual contest the “Future we want”, in which 44 art pieces participated worldwide under the sponsorship of the United Nations (UN), on the celebration of its 75th anniversary.

The outstanding painting was exhibited at the UN Palace in Geneva, Switzerland, and is being presented at the D210 Art Space Gallery in the same city for the first days of January 2021.

This contest is the first online event organized by the UN, due to the health crisis caused by the COVID-19 pandemic. The voting through social networks was complemented with the votes of the qualifying jury, a group of talented children with high a knowledge in art.

The Ministry of Foreign Affairs and International Cooperation supports Honduran artists as a "National Pride", through the works of the Under-secretary for International Cooperation and Promotion in coordination with the Embassies accredited abroad.

## Ibero-American Network of Cultural Diplomacy

In order to define the lines of the 2021 Action Plan, SEGIB (Ibero-American General in Spanish) together with the Foreign Ministries of Mexico and Peru, prepared the first work meeting of the Ibero-American Network of Cultural Diplomacy (RIDCULT).

The International Promotion Directorate is part of this network, which seeks to position "Cultural Diplomacy" as an important issue on the agenda of Latin American Foreign Ministries, in order to generate dynamics from the Embassies and Consulates of the member countries, focused on the 2021 Action Plan of this organization.

## White City

**Vienna, Austria.** The documentary Inventory of the Earth "White City", by The Explorer Network was exhibited at the Annual Public Festival in Vienna, with the sponsorship of UNESCO and the International Organization for Cultural Diversity (ICDO).

The Embassy of Honduras in Vienna made the presentation online and the opportunity was taken to promote tourism, share and strengthen Honduran culture with closest countries.

Recently discovered "Ciudad Blanca" is the legacy from Honduras to the world in the 21st century.

# HONDURAN ART IN THE WORLD IN 2020

